

**KTUDELL 22ND GRADUATION DAYS
THESES DEFENSES PROGRAM**

22 MAY 2025 (GA-B04)

HOURL	PRESENTER	INTRODUCER	TITLE
Supervisor - Assoc. Prof. Dr. Ali Şükrü ÖZBAY			
10:00	Beyza TOPCU	Beyza Ural	Learning Beyond the Classroom: An Autobiographical Study of Self-reflection, Art, and Autonomy in Language Education
10:15	Cansu GÜMÜŞ	MahbtAllah Alrafayia	Investigating Linguistic Features in Detective Fiction: A Corpus-based Analysis of "Sherlock Holmes" and Agatha Christie
10:30	Ceyda Nur COŞKUN	Azra Lermi	Enrichment of Learning Processes by Integrating GenAI Applications into a Corpus-based EAP Course for NNS MA and PhD Students
10:45	Pelin YILMAZ	Beyza Darıcalı	A Corpus-based Study of Cultural Variations in International Scholarship: Comparative Analysis of Germanic, French, Hellenic, and Turkish Studies
11:00	Yavuz Hüseyin HELEP	Zeynep Mısır	Empowering Teacher Educators: Key Strategies and Initiatives for Successful GenAI Integration in Teaching Practices
11:15	Zeynep MARABA AKBULUT	Merve Birinci	Shifting Power in EFL Classroom
Supervisor - Asst. Prof. Dr. Hasan SAĞLAMEL			
13:00	Aleyna TAŞTEKİN	Elif Sönmez	Examining the Impact of Cultural Familiarity on English Listening Comprehension Skills
13:15	Ayşegül KASAP	Merve Yaren Ünal	Language Assessment Literacy & Teachers' Sense of Self-efficacy in Language Education: A Study on Pre-service Teachers
13:30	Edanur DOĞAN	Nilay Ayaz	Investigating the Effects of Artificial Intelligence Tools on Willingness to Communicate in Language Learning
13:45	Umut ÖZDİNÇER	Nisanur Ergenç	Developing an AI-based English Proficiency Test Aligned with CEFR
14:00	Onur DİŞTAŞ	Nisanur Ergenç	Research Self-Efficacy: Does Thesis Writing Help?
Supervisor - Dr. Özlem ÇAKMAKOĞLU			
14:15	Dursun Can GÜLER	Göksu Karadeniz	Rewriting the Arthurian Legend
14:30	Mert KARAKOÇ	Mahmut Gürçalı	Victorian Era through Lord Alfred Tennyson's Biographical Works
Supervisor - Lect. Dr. Nİlgün MÜFTÜOĞLU			
14:45	Aleyna ÇAKMAK	Efe Acartürk	The Representation of Tess in Thomas Hardy's "Tess of the d'Urbervilles" as a Fallen Woman
15:00	Melek Sude ATEŞ	Yiğit Can Dinç	An Investigation of Sylvia Plath's "The Bell Jar" from the Perspective of Psychoanalytical Theory
15:15	Mert TÜRKOĞLU	Sevim Alkan	The Gothic Concept in Literature through the Lens of Oscar Wilde's "The Picture of Dorian Gray"
15:30	Oğuzcan BAYRAKTAR	Güliden Akyıldız	An Analysis of Lacan's Concepts of the Gaze and the Big Other in George Orwell's "1984"
15:45	Zehra KARAKUŞ	Alra Yağmur Türksöy	Courtly Love as a Mediation of Sexual Difference and Desire: Exploring the Symbolic and the Real in Lacanian Psychoanalysis through Dante's "The New Life"

**KTUDELL 22ND GRADUATION DAYS
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22 MAY 2025 (DD-B01)

HOURL	PRESENTER	INTRODUCER	TITLE
Supervisor - Asst. Prof. Dr. Hilal ÖZTÜRK BAYDERE			
10:00	Aybüke KIVILCIM	Hale Nur Ekici	Translation Oriented Text-analysis and Turkish Translation of "The Little Man" and "Defeat" Plays by John Galsworthy
10:15	Betül SARI	Yağmur Tuğba Aydın	Evaluating the Performance of Machine Translation Systems in Literary Translation Applications with a Focus on Creativity and Lexical Diversity
10:30	İbrahim HIZ	Mert Altınışık	Translation-oriented Text Analysis and Turkish Translation of "The Most Dangerous Game" by Richard Connell
10:45	Kazım SANLIOOL	Oktay Yüksel	If the Souls Spoke in Turkish: The Translation-oriented Text Analysis and Turkish Translation of "Souls Belated" by Edith Wharton
11:00	Sabiha Nur İNAN	Talha Görgülü	Translation-oriented Text Analysis and the Turkish Translation of Louisa May Alcott's "The Rose Family: A Fairy Tale"
11:15	Yeliz KIRBIYIK	Tuba Okumuş	Satire across Languages: Translation and Analysis of Six Selected Short Stories of Hector Hugh Munro

**KTUDELL 22ND GRADUATION DAYS
THESES DEFENSES PROGRAM**

22 MAY 2025 (DD-B01)

HOOR	PRESENTER	INTRODUCER	TITLE
Supervisor - Asst. Prof. Dr. Muhammed BAYDERE			
13:00	Ayşegül TEKEŞİN	Nurselin Öncüoğlu	Multi-Media Translation of “The Velveteen Rabbit”: Textual, Visual and Auditory Translation for Turkish Children
13:15	Berkay BULUT	Meryem Türe	Translation of the Novella “The Haunted Man and the Ghost’s Bargain” into Turkish under the Guidance of Translation-oriented Text Analysis
13:30	Bilge Hilal KARA	Nidanur Okyay	Comparing Dubbing and Subtitling in “Snow White and the Seven Dwarfs”: A Study of Versions from 1937 and 2025
13:45	Çiğdem ÖZÇELİK	Şirin Dayanç	Translation of “The Mastery of Destiny” by James Allen into Turkish
14:00	Dilek AKPINAR	Beril Nisa Yücepur	Exploring the Translation Quality of Humor in the Turkish Subtitles of “Friends” Based on Audience Reception: A Comparative Research of Human and Machine Translation
14:15	Fatma Nur KARAKUŞ	Feyza Nur Ok	Translating “The Wind in the Willows” into Turkish to Enhance Intercultural Awareness in Children
BREAK			
15:00	Hayrunnisa GÜVEN	Serhat Aslan Külçe	A Comparative Reader-Reception Study of LLM and Human Translation in Turkish Literature Internationalization: The Case of Sait Faik’s Storytelling
15:15	Melih TİMUÇİN	Nisa Nur Kuş	Translating Poetic Form: Eliot, Thomas, Hardy, and Shelley in Turkish
15:30	Muhammet KAÇAĞAN	Rumeysa Dilara Kuşbey	Historicizing War Correspondence: Translating the War Correspondence of the “Daily News” (1877) for Turkish Scholarship
15:45	Selin ÖZGÜL	Emin Duran	A Comparative Quality Assessment of Specialized NMT and LLM Translation in the Context of Legal Translation in the Turkish-English & English-Turkish Language Pairs
16:00	Sena ÇETİN	Sude Üçüncü	Audience Perception of Subtitling Quality: Comparing ChatGPT and Human Translation for a Turkish Audience
16:15	Umut TEMİZ	Deniz Şahin	Exploring the Impact of Localization Quality on User Experience in Turkish: A Study on E-commerce Mobile Apps
16:30	Yelis LAKERTA	Şevval Hasret Yıldız	Turkish Translation of "Scarlet Stockings" by Louisa May Alcott

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22 MAY 2025 (DD-Z03)

HOOR	PRESENTER	INTRODUCER	TITLE
Supervisor - Asst. Prof. Dr. Fehmi TURGUT			
13:00	Abdulrahman ALAYOUBİ	Feyza Yahşi	The Effects of Social Media on Literature
13:15	Ahmet ÖZAYDIN	Sevdener Mezarıcı	Norse Mythology’s Influence on English Literature and Anglo-Saxon Culture: Symbolism in "Beowulf"
13:30	Belemir ERDEMİR	Gülbeniz Topal	The Alienating Power of Love in Shakespeare's Plays, "Romeo and Juliet" and "Othello"
13:45	Duygu TOSUN	Çiğdem Yağcı	The Portrayal of the American Dream and Its Relationship with Self-deception in Eugene O'Neill's "The Iceman Cometh"
14:00	Hatice Kübra BİNAY	Yasin Yılmaz	Loss and Rebirth: The Impact of Mythological Elements on Individual Identity Formation in Neil Gaiman's "The Ocean at the End of the Lane"
BREAK			
Supervisor - Asst. Prof. Dr. Fehmi TURGUT			
14:30	Haydar SÜMBÜL	Kübra Çankal	Cultural Discourse Analysis of Amazon Prime Video’s Television Series “The Boys”
14:45	İremnur ÖNAL	Semanur Özdemir	The Sociology of Love in Shakespeare’s "Othello" and "Antony and Cleopatra"
15:00	Ömer Faruk AYGET	Emine Hilal Kahraman	Enlightened Sexism and the Illusion of Equality in Contemporary Media
15:15	Pelin KALYONCU	Abdullah Kayıntu	Alienation in Short Stories: A Comparative Analysis of "Thank God Nothing Lasts Forever" and "It Won't Be Long, It Won't Belong"
15:30	Serdar Mertcan KAÇAR	Kuzey Kamiloğlu	Interpretation of Perceptions: How Newspaper Headlines Interprets Public Understanding of AI

**KTUDELL 22ND GRADUATION DAYS
THESES DEFENSES PROGRAM**

23 MAY 2025 (GA-B04)

HOUR	PRESENTER	INTRODUCER	TITLE
Supervisor - Assoc. Prof. Dr. Tuncer YILMAZ			
10:00	Helin ÖZEL	Yeşim Ece Karaburan	The Rebirth of Women in Mythology: Feminist Discourse in Madeline Miller's "Circe"
10:15	Ömer TUNCA	Sacide Nur Ak	American Realism: Origins, Themes, and Social Reflections in John Steinbeck's "Of Mice and Men"
10:30	Sinem Serdem ESKİOĞLU	Fatma Nur Koçan	Prometheus in World Literature: Rebellion and Creativity in Mythology and Mary Shelley's "Frankenstein"
10:45	Yaşar Murat BEDEL	Alper Enes Özev	Narrative Techniques in Modernist Literature: Virginia Woolf and the Stream of Consciousness
Supervisor - Assoc. Prof. Dr. Nazan YILDIZ ÇİÇEKÇİ			
11:00	Betül ALICI	Ozan Altun	Self-discovery and Women in "The Voyage Out" by Virginia Woolf
11:15	Beyza YILDIZ	Berat Madak	The Effect of Social Classes on Marriage in "Emma" by Jane Austen
11:30	Çağla Zeynep YILMAZ	Elif Cemre Akın	The Conflict between Good and Evil in "Oliver Twist"
11:45	Eda EKMEKCİOĞLU	Rozarin Engin	Reflections of Class Conflict: Class Hierarchy and Social Stratification in Charlotte Brontë's "Jane Eyre"
BREAK			
Supervisor - Assoc. Prof. Dr. Nazan YILDIZ ÇİÇEKÇİ			
13:00	Fevziye BOZTEPE	İrem Keskin	The Class Distinction as Delineated in "Mansfield Park" by Jane Austen
13:15	Habibe BOZKAYA	Adil Mirza Köroğlu	Love and Matrimony: The Essentials of Marriage in Jane Austen's "Pride and Prejudice"
13:30	Helin Kader BULUT	Emine Hacı	The Effects of the French Revolution on Individuals and Society in "A Tale of Two Cities"
13:45	Sıla UZUN	Seyyed Amir Bagheri	The Elements of Gothic Romanticism in "The Castle of Otranto" by Horace Walpole
14:05	Şüheda KANSIZ	Asmaa Nabil Taha Mayallo	Gender Inequality in "Mrs. Dalloway" by Virginia Woolf

**KTUDELL 22ND GRADUATION DAYS
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23 MAY 2025 (DD-B01)

HOUR	PRESENTER	INTRODUCER	TITLE
Supervisor - Prof. Dr. Mustafa Zeki ÇIRAKLI			
10:00	Aleyna KAYA	Sena Maraba	Aliza's Back Home
10:15	Arda Can ATIŞ	Öznur Su Öztürkoğlu	An Investigation of Learners and Teachers' Perceptions of the Use of Creative Drama: A Critical Literature Review
10:30	Başar GENÇALIOĞLU	Zeynep Bigem Aydın	A Visual Narrative Analysis of Hieronymus Bosch's "The Garden of Earthly Delights"
10:45	Buse YAZICI	Umut Yılmaz	A Critical Review of Charles Dickens' "Hard Times" from the Perspective of Child Labour Abuse
11:00	Elif EYÜBOĞLU	Zeynep Küçükay	A Comparative Study of Gothic Elements in "The Castle of Otranto" and "Gulyabani"
BREAK			
Supervisor - Prof. Dr. Mustafa Zeki ÇIRAKLI			
13:00	Emine AKIN	Duru Öğüt	A Critical Review of Duygu Asena's "The Woman Has No Name" from Feminist Perspective
13:15	Ömer POLATEL	Nagihan Paksoy	Creative Isekai Writing Project: A Novella
13:30	Tuğçe BULUT	Sıla Öykü Akşit	Representation of Inferiority Complex in Tony Morrison's "The Bluest Eye"
13:45	Tutku BERBEROĞLU	Azra Diyar Yazıcı	Creative Fiction Writing Project: Shades of Good & Evil in Characterisation in the Novel "Wine of Madness"
14:00	Zeynep ONAY	Emre Var	Revoicing Greek Mythology Narratives: A Poetic Exploration of Emotional Dialogues between Legendary Lovers in 12 Poems

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