



KARADENİZ TECHNICAL UNIVERSITY SCHOOL OF FOREIGN LANGUAGES 2024-2025 ACADEMIC YEAR – THIRD PERIOD MODULE 4 SYLLABUS (B2 – AKADEMIC SKILLS)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
	FILE 1 1A Questions and Answers	-question formation(1A)	-working out meaning from the context (1A)	- intonation: showing interest (1A)	-politely refusing to answer a question, reacting to what someone says, tough questions (1A)	-understanding the stages of a short interview (1A)	- understanding questions, working out meaning from the context (1A)
Week 1 17 – 21 FEBRUARY	FILE 1 1B It's a mystery	-auxillary verbs, the, the + comparatives (1B)	-compound adjectives, modifiers (1B)	 intonation and sentence rhythm (1B) 	-reacting to a story about something strange, You're psychic, aren't you? (1B)	- following instructions (1B)	- understanding facts vs theories (1B)
2025	WRITING PACK	 Error Correctio A revision of th Structure of an I Introduction Thesis stateme 	e structure of a para Essay	Igraph			
	LISTENING & SPEAKING PACK	- Unit 1 Hometown					



	Colloquial English 1:	Talking about getting a job (pg.14-15)	EXTENSION ACTIVITY	ASSIGNMENTS
	period as a whole.Providing students with	th general orientation relating schedules and the th necessary guidance related to why they need versity students and how to improve these skills	English File Intermediate Online Practice -File 1A/ 1B Colloquial English 1 Check your progress: File 1 Teacher's Resource Centre File 1 Quick Test File 1 Test - Oxford Reader's Bookshelf- reader(s)	Workbook - File 1A / 1B / Colloquial English 1 Can you remember ? 1 Photocopiables - Introduction / Grammar: What do you remember? P.161 -1A Grammar: question formation p.162 -1B Grammar: auxiliary verbs p.163
Week 1 17 – 21 FEBRUARY 2025	 By the end of the week(s), lead ask follow up question use circumlocution and engage in extended co summarize and evaluate help the discussion ald show a relatively high use a variety of strated (1B) take an active part in it making and respondir understand and exchate pass on detailed inform carry out an effective, understand recording viewpoints and attitude understand standard and exchate or vocational life. (1A) work collaboratively westigned 	hs to check that he/she has understood what a sp d paraphrase to cover gaps in vocabulary and str poversation on most general topics in a clearly pa- ate the main points of discussion on matters with ong on familiar ground, confirming comprehension degree of grammatical control. Does not make n gies to achieve comprehension, including listenin informal discussion in familiar contexts, commen- ng to hypotheses. (1A) (1B) ange complex information and advice on the full n mation reliably. (1A) (1B) fluent interview, departing spontaneously from s in the standard form of the language likely to be des as well as the information content. (1A) spoken language, live or broadcast on both famili	peaker intended to say, and get clarific ucture (1A) (1B) rticipatory fashion, even in a noisy en- in his/her academic or professional co- on, inviting others in, etc. (1A) histakes which lead to misunderstandi g for main points; checking comprehe ting, putting point of view clearly, eva range of matters related to his/her occ prepared questions, following up and e encountered in social, professional co- ar and unfamiliar topics normally enco- a positive atmosphere by giving suppo-	vironment. (1A) (1B) (C.E1) ompetence. (1A) ng. (1A) (1B) nsion by using contextual clues. (1A) luating alternative proposals and cupational role. (1A) probing interesting replies. (1A) or academic life and identify speaker puntered in personal, social, academic ort, asking questions to identify



pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (1A) (C.E.-1)

- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (1A) (1B)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (1A) (1B)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language
 quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views
 clearly by providing relevant explanations and arguments. (1A) (1B) (C.E.-1)
- (in preparing for a potentially complicated or awkward situation) plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (1A)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (1A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (1A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (1A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (1A)
- scan quickly through long and complex texts, locating relevant details. (1A)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (1A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (1A) (1B) (C.E.-1)
- keep up with an animated conversation between speakers of the target language. (1A) (C.E.-1)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (1A) (1B) (C.E.-1)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (1A)(1B) (C.E.-1)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (1B)
- understand detailed instructions reliably. (1B)
- help along the progress of the work by inviting others to join in, say what they think, etc. (1B)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (1B)
- understand most radio documentaries and most other recorded or broadcast audio material delivered in the standard form of the language and identify the speaker's mood, tone, etc. (1B)
- read for pleasure with a large degree of independence, adapting style and speed of reading to different texts (e.g. magazines, more straightforward novels, history books, biographies, travelogues, guides, lyrics, poems), using appropriate reference sources selectively.(1B)



•	have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (1B)	
	(C.E1)	

- understand most TV news and current affairs programmes. (C.E.-1)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (C.E.-1)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTEN	IING	READING
	FILE 2 2A Doctor, doctor!	 present perfect simple and continuous (2A) 	- illness and injuries (2A)	- /ʃ/, /ʤ/, /ʧ/, and /k/(2A)	- Doctor, doctor, health (2A)	- understanding anecdote (2A)	g an	 reading and summarizing (2A)
Week 2	FILE 2 2B Survive the drive	- using adjectives as nouns, adjective order (2B)	- clothes and fashion (2B)	- vowel sounds (2B)	- the joy of the age-gap friendship, managing discussions, politely disagreeing (2B)	- understanding discussion- opin explanations, e	nions,	 scanning several texts (2B)
24 – 28 FEBRUARY 2025	WRITING PACK	The Structure of - The body - The concluding						
2023	LISTENING & SPEAKING PACK	- Unit 2 Jobs & Professio	ons				-	
	Colloquial English				EXTENSION			SSIGNMENTS
	Revise and Check 1&2	pg.24-25			English File Intermediate Online Practice		Workbook File 2A / 2B	
	TASKS AND NOTES SELF ACCESS: • Providing students with the necessary information about how the tasks are going to be conducted (writing-speaking) and how they will be evaluated and graded.				- 2A Gram Check your progress File 2 Teacher's Resource Centre - 2B Gram		and continuo	r: present perfect simple us p. 164 r: adjectives as nouns,



	File 2 Test	
	Oxford Reader's Bookshelf-	
	reader(s)	
LEARNING OBJECTIVES / DESCRIPTOR	R OF THE FILES ABOVE (LEVEL B2)	
By the end of the week(s), learners will be able to		
• ask follow up questions to check that he/she has understood what a sp	eaker intended to say, and get clarif	ication of ambiguous points. (2A) (2B)
• engage in extended conversation on most general topics in a clearly pa	rticipatory fashion, even in a noisy e	nvironment. (2A) (2B)
• summarize and evaluate the main points of discussion on matters with	in his/her academic or professional o	competence. (2A) (2B)
 help the discussion along on familiar ground, confirming comprehensio 	n, inviting others in, etc. (2A) (2B)	
 write letters conveying degrees of emotion and highlighting the person 	al significance of events and experie	ences and commenting on the
correspondent's news and views. (2A)		
 give a clear presentation of his/her reactions to a work, developing his/ 	her ideas and supporting them with	examples and arguments. (2A) (2B)
 describe his/her emotional response to a work and elaborate on the way 	ay in which it has evoked this respor	se. (2A) (2B)
 show a relatively high degree of grammatical control. Does not make m 	istakes which lead to misunderstan	ding. (2A) (2B) (R&C-1)
 understand detailed instructions reliably. (2A) 		
 help along the progress of the work by inviting others to join in, say wh 		
 outline an issue or a problem clearly, speculating about causes or conse approaches. (2A) 	equences, and weighing advantages	and disadvantages of different
 use a variety of strategies to achieve comprehension, including listening (2B) 	g for main points; checking compreh	ension by using contextual clues. (2A)
 take an active part in informal discussion in familiar contexts, comment making and responding to hypotheses. (2A) (2B) 	ting, putting point of view clearly, ev	aluating alternative proposals and
• understand and exchange complex information and advice on the full r	ange of matters related to his/her o	ccupational role. (2A) (2B)
 pass on detailed information reliably. (2A) (2B) 		
 carry out an effective, fluent interview, departing spontaneously from provide the second seco	prepared questions, following up an	d probing interesting replies. (2A)
 (often retrospectively) self-correct his/her occasional 'slips' or non-syst 	ematic errors and minor flaws in ser	ntence structure. (2A) (2B)
 understand standard spoken language, live or broadcast on both famili or vocational life. (2A) (2B) (R&C-1) 	ar and unfamiliar topics normally en	countered in personal, social, academic
 work collaboratively with people from different backgrounds, creating common goals, comparing options for how to achieve them and explain pose questions that invite reactions from different perspectives and pro- reliably, e.g. the significant point(s) contained in complex but well-struct 	ning suggestions for what to do next opose a solution or next steps.; conv	; further develop other people's ideas, vey detailed information and arguments
interest.(2A)		



- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (2A) (2B) (R&C-1)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (2A) (2B) (R&C-1)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (2A) (2B)
- express news and views effectively in writing, and relate to those of others. (2A)
- read correspondence relating to his/her field of interest and readily grasp the essential meaning. (2A)
- understand what is said in a personal email or posting even where some colloquial language is used. (2A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (2A) (2B) (R&C-1)
- recognize when a text provides factual information and when it seeks to convince readers of something. (2A) (2B) (R&C-1)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (2A) (2B) (R&C-1)
- scan quickly through long and complex texts, locating relevant details. (2A) (R&C-1)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (2A) (R&C-1)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (2A) (2B)
- communicate complex information and advice on the full range of matters related to his/her occupational role. (2A)
- communicate detailed information reliably. (2A)
- give a clear, detailed description of how to carry out a procedure. (2A)
- understand in detail what is said to him/her in the standard spoken language even in a noisy environment. (2A)
- keep up with an animated conversation between speakers of the target language. (2A) (2B)
- follow chronological sequence in extended informal speech, e.g. in a story or anecdote. (2A)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (2A) (2B) (R&C-1)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (2A) (2B) (R&C-1)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (2A) (2B) (R&C-1)
- use circumlocution and paraphrase to cover gaps in vocabulary and structure. (2B)
- participate actively in routine and non-routine formal discussion. (2B)
- follow the discussion on matters related to his/her field; understand in detail the points given prominence by the speaker. (2B)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (2B)



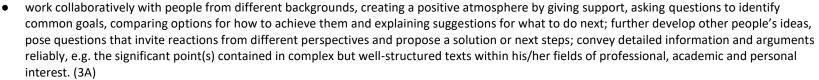
 understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (2B)
 understand most radio documentaries and most other recorded or broadcast audio material delivered in the standard form of the language and identify the speaker's mood, tone, etc. (2B)
 follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers. (2B)
• write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesizing and evaluating information and arguments from a number of sources. (2B)
 (in preparing for a potentially complicated or awkward situation) plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (2B)
 plan what is to be said and the means to say it, considering the effect on the recipient(s). (2B)
• develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail. (2B)
 intervene appropriately in discussion, exploiting appropriate language to do so. (2B)
 initiate, maintain and end discourse appropriately with effective turn taking. (2B)
 understand most TV news and current affairs programmes. (2B)
• understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (2B)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
	FILE 3	- narrative	- air travel (3A)	- irregular past	-flight stories,	- understanding formal	 using diagram to
	3A	tenses, past		forms, sentence	telling an	language in	understand a text (3A)
	Fasten your	perfect continuous, so		rhythm (3A)	anecdote (3A)	announcements(3A)	
Week 3	seat belts	/ such that (3A)					
	WRITING PACK	Comparison - Co	ntrast Essays		L		
3 – 7		- The language c	f comparison and c	ontrast			
MARCH		- Block Style Org					
2025			Style Organization ohs in comparison a	nd contrast essays			
	LISTENING &	- Unit 3					
	SPEAKING	Adventures & Ex	periences				
	РАСК						
	Colloquial English:				EXTENSION	ACTIVITY	ASSIGNMENTS



	Yabancı Dille Revise and Check	English File Intermediate Online	Workbook
	• Writing Portfolio Task 1 (Week 3) • Providing students with feedback for their speaking performances for the in-class activities with the formative assessment tool for speaking.	Practice File 3A Teacher's Resource Centre Oxford Reader's Bookshelf- reader(s)	-File 3A Photocopiables -3A Grammar: narrative tenses: pas simple, past continuous, past perfect, past perfect continuous p. 166
	LEARNING OBJECTIVES / DESCRIPTO	OR OF THE FILES ABOVE (LEVEL B2)	
Week 3 3 – 7 MARCH 2025	 By the end of the week(s), learners will be able to give a clear, systematically developed presentation, with highlighting ask follow up questions to check that he/she has understood what a suse circumlocution and paraphrase to cover gaps in vocabulary and stengage in extended conversation on most general topics in a clearly psummarize and evaluate the main points of discussion on matters with help the discussion along on familiar ground, confirming comprehensing give a clear presentation of his/her reactions to a work, developing his describe his/her emotional response to a work and elaborate on the whave a sufficient range of language to be able to give clear description searching for words, using some complex sentence forms to do so. (3/s show a relatively high degree of grammatical control. Does not make use a variety of strategies to achieve comprehension, including listeni take an active part in informal discussion in familiar contexts, commer making and responding to hypotheses. (3A) carry out an effective, fluent interview, departing spontaneously from understand announcements and messages on concrete and abstract to understand most radio documentaries and most other recorded or bridentify the speaker's mood, tone, etc. (3A) (often retrospectively) self-correct his/her occasional 'slips' or non-systunderstand standard spoken language, live or broadcast on both familiar or vocational life. (3A) follow extended speech and complex lines of argument provided the totic section. 	peaker intended to say, and get clarific ructure. (3A) articipatory fashion, even in a noisy en hin his/her academic or professional co on, inviting others in, etc. (3A) s/her ideas and supporting them with e vay in which it has evoked this respons s, express viewpoints and develop arg A) mistakes which lead to misunderstanding for main points; checking comprehenting, putting point of view clearly, eva prepared questions, following up and opics spoken in standard speech at not oadcast audio material delivered in the stematic errors and minor flaws in sent liar and unfamiliar topics normally enco	eation of ambiguous points. (3A) vironment. (3A) ompetence. (3A) examples and arguments. (3A) e. (3A) uments without much conspicuous ing. (3A) ension by using contextual clues. (3A) luating alternative proposals and probing interesting replies. (3A) rmal speed. (3A) e standard form of the language and cence structure. (3A) pountered in personal, social, academic

T.C. KARADENİZ TEKNİK ÜNİVERSİTESİ Yabancı Diller Yüksekokulu



- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (3A)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively, have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms(3A)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (3A)
- give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail. (3A)
- give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples. (3A)
- (in preparing for a potentially complicated or awkward situation (plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (3A)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (3A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (3A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (3A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (3A)
- scan quickly through long and complex texts, locating relevant details. (3A)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (3A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (3A)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (3A)
- describe the personal significance of events and experiences in detail. (3A)
- intervene appropriately in discussion, exploiting appropriate language to do so. (3A)
- initiate, maintain and end discourse appropriately with effective turn taking. (3A)
- understand in detail what is said to him/her in the standard spoken language even in a noisy environment. (3A)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (3A)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (3A)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (3A)



			KARA	DENİZ TEKNİK Ül Yabancı Diller				
WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTE	NING	READING
	FILE 3 3B A really good ending	 the positions of adverbs and adverbial phrases (3B) 	- adverbs and adverbial phrases (3B)	- word stress and intonation (3B)	- reading habits (3B)			- reading for pleasure (3B)
	FILE 4 4A Stormy weather	- future perfect and future continuous (4A)	- the environment, weather (4A)	- vowel sounds (4A)	- the environment, climate change (4A)	- understandin (4A)	g examples	 scanning for examples (4A)
Week 4	WRITING PACK	-	ontrast Essays writing a comparise	on-contrast essay				
10-14 MARCH	SPEAKING PACK Colloquial English 2&3 :	- Unit 4 Technology & Internet Talking about books (<i>pg.34-35</i>)			EXTENSION ACTIVITY			SSIGNMENTS
2025	midterm exa	TASKS AND NOTESOnline PracticeFile 3B / FS:S:File 3B / File 4AColloquialIng students with the necessary information about the upcoming m exam by presenting them a sample one.Colloquial English 2PhotocopiSg students feedback for the Writing Task I.Colloquial English 2Photocopi- 3B GrammTeacher's Resource Centre File 3 Quick Test- 4A Gramm						glish 2&3 ember ? 1-3
	LEARNING OBJECTIVES / DESCRIPTOR OF THE FILES ABOVE (LEVEL B2) By the end of the week(s), learners will be able to • use circumlocution and paraphrase to cover gaps in vocabulary and structure. (3B) • engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (3B) (C.E2&3)(4A) • write clear, detailed descriptions of real or imaginary events and experiences. (3B) • write clear, detailed descriptions on a variety of subjects related to his/her field of interest. (3B) • write a review of a film, book or play. (3B)							B) (C.E2&3)(4A)



- give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (3B)
- describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (3B)
- show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (3B) (4A)
- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (3B)
 (4A)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (3B) (4A)
- understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (3B) (4A)
- often retrospectively self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (3B)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (3B) (C.E.-2&3) (4A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (3B) (4A)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (3B) (4A)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (3B) (C.E.-2&3) (4A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (3B) (4A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (3B) (4A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (3B) (4A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (3B) (C.E.-2&3) (4A)
- understand in detail what is said to him/her in the standard spoken language even in a noisy environment. (3B)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (3B)
 (C.E.-2&3) (4A)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (3B) (C.E.-2&3) (4A)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (3B) (C.E.-2&3) (4A)
- keep up with an animated conversation between speakers of the target language. (C.E.-2&3) (4A)
- understand most TV news and current affairs programmes. (C.E.-2&3)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (C.E.-2&3)



- ask follow up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points. (4A)
- summarize and evaluate the main points of discussion on matters within his/her academic or professional competence. (4A)
- help the discussion along on familiar ground, confirming comprehension, inviting others in, etc. (4A)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (4A)
- understand detailed instructions reliably. (4A)
- help along the progress of the work by inviting others to join in, say what they think, etc. (4A)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (4A)
- understand and exchange complex information and advice on the full range of matters related to his/her occupational role. (4A)
- pass on detailed information reliably. (4A)
- carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies. (4A)
- (often retrospectively) self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (4A)
- scan quickly through long and complex texts, locating relevant details. (4A)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (4A)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (4A)
- describe the personal significance of events and experiences in detail. (4A)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
	FILE 4	-zero and first	- expressions	 linked phrases(4B) 	- risk-taking	- focusing on the main	- summarizing an
	4B	conditionals,	with <i>take</i> (4B)		(4B)	points (4B)	arguments (4B)
	A risky Business	future time					
Week 5		clauses (4B)					
vveek 5	WRITING PACK	Couse and Effec	t Essays				
		- Organisation	 writing model 1 				
17 - 21			- writing model 2				
MARCH		 Useful languag 	e				
2025							
	LISTENING &	- Unit 5					
	SPEAKING	Education & Car	eer				
	РАСК						



T.C. KARADENİZ TEKNİK ÜNİVERSİTESİ Yabancı Diller Yüksekokulu

Colloquial English:		EXTENSION ACTIVITY	ASSIGNMENTS
MIDTERN SELF ACCESS: Providing : online activ	ortfolio Task 2 I EXAM students with feedback related to their performance on vities.	English File Intermediate Online Practice File 4B Check your progress File 4 Teacher's Resource Centre File 4 Quick Test File 4 Test - Oxford Reader's Bookshelf- reader(s)	Workbook File 4B Photocopiables - 4B Grammar: zero and first conditionals, future time clauses p. 169
Providing	students with feedback related to the online readers.	.,	
Du tha and	LEARNING OBJECTIVES / DESCRIPT of the week(s), learners will be able to	OR OF THE FILES ABOVE (LEVEL B2)	
 summarize help the di have a suff searching f shows a re use a varie take an act making and carry out a understand can identif understand or vocation generally u language(s read with a sources se interact wi quite possi 	extended conversation on most general topics in a clearly p and evaluate the main points of discussion on matters wit scussion along on familiar ground, confirming comprehens icient range of language to be able to give clear description for words, using some complex sentence forms to do so. (4 latively high degree of grammatical control. Does not make ty of strategies to achieve comprehension, including listen tive part in informal discussion in familiar contexts, comme d responding to hypotheses. (4B) n effective, fluent interview, departing spontaneously from d most radio documentaries and most other recorded or buy the speaker's mood, tone, etc. (4B) d standard spoken language, live or broadcast on both fam hal life. (4B) (R.C3&4) ise appropriate intonation, place stress correctly and articu) he/she speaks, but has little or no effect on intelligibility. a large degree of independence, adapting style and speed of lectively. Has a broad active reading vocabulary, but may e th a degree of fluency and spontaneity that makes regular ble without imposing strain on either party; highlight the p providing relevant explanations and arguments. (4B)	thin his/her academic or professional co- sion, inviting others in, etc. (4B) ns, express viewpoints and develop argu- B) e mistakes which lead to misunderstand- ing for main points; checking comprehe enting, putting point of view clearly, eval n prepared questions, following up and roadcast audio material delivered in the iliar and unfamiliar topics normally enco- ulate individual sounds clearly; accent te (4B) (R.C3&4) of reading to different texts and purpose xperience some difficulty with low-freq interaction, and sustained relationships	empetence. (4B) uments without much conspicuous ding. (4B) (R.C3&4) ension by using contextual clues. (4B) luating alternative proposals and probing interesting replies. (4B) e standard form of the language and ountered in personal, social, academi ends to be influenced by other es, and using appropriate reference uency idioms. (4B) (R.C3&4) s with speakers of the target language



- write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesizing and evaluating information and arguments from a number of sources. (4B)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (4B) (R.C.-3&4)
- recognize when a text provides factual information and when it seeks to convince readers of something. (4B) (R.C.-3&4)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (4B) (R.C.-3&4)
- scan quickly through long and complex texts, locating relevant details. (4B) (R.C.-3&4)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (4B) (R.C.-3&4)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (4B)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (4B)
- describe the personal significance of events and experiences in detail. (4B)
- keep up with an animated conversation between speakers of the target language. (4B)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (4B) (R.C.-3&4)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (4B) (R.C.-3&4)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (4B) (R.C.-3&4)
- write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. (4B)
- synthesize information and arguments from a number of sources. (4B)
- write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. (4B)



			KARA	.DENİZ TEKNİK Ül Yabancı Diller				
WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTEN		READING
	FILE 5 5A I am a survivor	- unreal conditionals (5A)	- feelings(5A)	- word strass in three – or four – syllable adjectives(5A)	- emergency situations (5A)	- understanding feelings (5A)	mood and	 recognizing positive and negative experiences(5A)
	FILE 5 5B Wish you were here	- wish for present / future, wish for past regrets (5B)	 expressing feelings with verbs or -ed /- ing adjectives (5B) 	- sentence rhythm and intonation (5B)	- ways of talking about how we feel, wishes (5B)	- understanding (5B)	a poem	- checking hypotheses(5B)
	WRITING PACK	 Cause and effe working on an 	ect essays d writing cause and	effect essays				
	LISTENING & SPEAKING PACK	- Unit 6	& World Records					
Week 6	Colloquial English: 4&5	Talking about waste (p.g. 74-45)			EXTENSION AC	CTIVITY	ASSIGNMENTS	
24 – 28 MARCH 2025	Task II Providing st the in-class Providing st how to do a anxiety of s By the end ask follow u	tudents with the f tudents with feed activities with the tudents with nece 'speaking presen peaking in front of of the week(s), le	back for their speaki e formative assessme ssary guidance and a tation' and helping to of the classroom. LEARNING OB earners will be able neck that he/she has	formance on Writing ang performances for ent tool for speaking. assistance related to them overcome social JECTIVES / DESCRIPTO to s understood what a spe s in vocabulary and stru	eaker intended to sa	3 ess File 5 ce Centre 5 1-5 5 Bookshelf- VE (LEVEL B2)	- Can you r Photocopia - 5A Gramr p. 170 - 5B Gramr future, wis	B I English Episode 4&5 emember? 1-5 ables nar: unreal conditionals nar: - wish for present / h for past regrets p. 171



- summarize and evaluate the main points of discussion on matters within his/her academic or professional competence. (5A)
- help the discussion along on familiar ground, confirming comprehension, inviting others in, etc. (5A)
- give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (5A) (5B)
- describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (5A) (5B)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (5A)
- show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (5A) (5B)
- understand detailed instructions reliably. (5A)
- help along the progress of the work by inviting others to join in, say what they think, etc. (5A)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (5A)
- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues.(5A) (5B)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (5A) (5B)
- understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (5A)
- follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.(5A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility.(5A) (5B)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms (5A) (5B) (C.E.-4&5)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (5A) (5B) (C.E.-4&5)
- write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesizing and evaluating information and arguments from a number of sources. (5A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (5A) (5B)
- recognize when a text provides factual information and when it seeks to convince readers of something. (5A) (5B)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (5A) (5B)
- scan quickly through long and complex texts, locating relevant details. (5A) (5B)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (5A) (5B)



- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (5A) (5B) (C.E.-4&5)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (5A) (5B) (C.E.-4&5)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (5A) (5B) (C.E.-4&5)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (5A) (5B) (C.E.-4&5)
- give a clear, systematically developed descriptions and presentation, with highlighting of significant points, and relevant supporting detail. (5B)
- write clear, detailed descriptions of real or imaginary events and experiences. (5B)
- write clear, detailed descriptions on a variety of subjects related to his/her field of interest.(5B)
- write a review of a film, book or play. (5B)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (5B)
- give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples. (5B)
- (in preparing for a potentially complicated or awkward situation) plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (5B)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (5B)
- describe the personal significance of events and experiences in detail. (5B)
- keep up with an animated conversation between speakers of the target language. (5B) (C.E.-4&5)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (C.E.-4&5)
- communicate complex information and advice on the full range of matters related to his/her occupational role. (C.E.-4&5)
- communicate detailed information reliably. (C.E.-4&5)
- give a clear, detailed description of how to carry out a procedure. (C.E.-4&5)
- understand most TV news and current affairs programmes. (C.E.-4&5)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (C.E.-4&5)

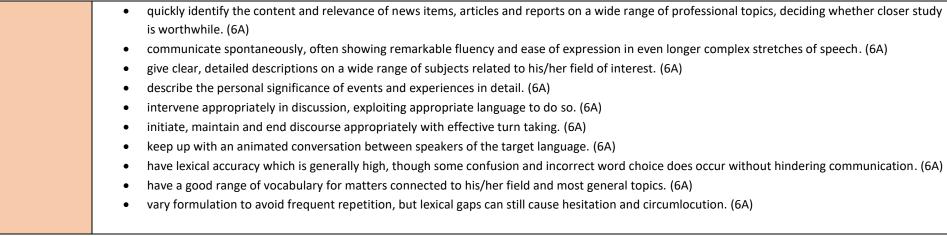


WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTEN	ING	READING	
Week 7 2- 4 APRIL 2025	FILE 6 6A Night night	- used to, be used to, get used to (6A)	- sleep (6A)	- /s/and /z/ (6A)	- sleep (6A)	- understanding (6A)	reasons	- understanding contextual clues (6A)	
	WRITING PACK	Argument Essays - Writing model 1 - Writing model 2							
	LISTENING & SPEAKING PACK	- Unit 7 Exotic Places & Travel							
	Practical English: Episode 5	Unexpected events (p.g. 94-95) - asking indirect questions EXTENSION ACTIVITY			ASSIGNMENTS				
	Revise and Check TASKS AND NOTES Speaking Presentation Week Writing Portfolio Task 3 MID-TERM MAKE-UP EXAM SELF ACCESS: Providing students with feedback related to their midterm exam performance with the exam analysis of their class.				- English File Intermediate Online Practice File 6A Teacher's Resource Centre - Oxford Reader's Bookshelf- reader(s)		Workbook - File 6A Photocopiables -6A Grammar: used to, be used to, get used to p.172		
	 LEARNING OBJECTIVES / DESCRIPTOR OF THE FILES ABOVE (LEVEL B2) By the end of the week(s), learners will be able to use circumlocution and paraphrase to cover gaps in vocabulary and structure. (6A) engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (6A) give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (6A) describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (6A) have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (6A) 								
	 show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (6A) 								



- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (6A)
- understand and exchange complex information and advice on the full range of matters related to his/her occupational role. (6A)
- pass on detailed information reliably. (6A)
- carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies. (6A)
- follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex. (6A)
- understand the speaker's point of view on topics that are of current interest or that relate to his/her specialized field, provided that the talk is delivered in standard spoken language. (6A)
- often retrospectively self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (6A)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (6A)
- follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers. (6A)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (6A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (6A)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (6A)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (6A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (6A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (6A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (6A)
- scan quickly through long and complex texts, locating relevant details. (6A)





WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING		READING	
	FILE 6	- gerunds and	- music (6B)	- words from other	- music (6B)	- understanding a tal	k(6B)	scanning across	
	6B	infinitives (6B)		languages (6B)				several texts(6B)	
	Music to my ears								
	FILE 7	- past modals: m	nust have, etc., woul	d rather (7A)					
	7A								
Week 8	Let's not argue								
Weeko	(ONLY								
7-11	GRAMMAR)								
APRIL	WRITING PACK	Argument essays - working on and writing argument essays							
2025	LISTENING &	- Unit 8							
	SPEAKING PACK	Social Media & Social Life							
	Colloquial English:				EXTENSIO	N ACTIVITY		ASSIGNMENTS	
	Revise and Check	pg.64-65			- English File Inter	mediate Online	- Workbo	ook File 10A /10B	
	5&6				Practice		Photoco	piables	
	TASKS AND NOTES				File 6B				

KARADENİZ TEKNİK ÜNİVERSİTESİ



Yabancı Diller Yüksekokulu

		Check your progress File 6	- 6B Grammar: gerunds and	
SELF	ACCESS	Teacher's Resource Centre	infinitives p. 173 - 7A: past modals: must have etc., would rather p. 174	
] •]	Providing students with the feedback of their performance in 'speaking presentations'.	File 6 Quick Test		
		File 6 Test		
	Providing students with the feedback of their performance on Writing Task III	- Oxford Reader's Bookshelf-		
•	Providing students with the necessary information and guidance for upcoming ELT exams.	reader(s)		
	LEARNING OBJECTIVES / DESCRIPTOR	R OF THE FILES ABOVE (LEVEL B2)		
By the	end of the week(s), learners will be able to			
•	engage in extended conversation on most general topics in a clea	rly participatory fashion, even in a	noisy environment. (6B)	
٠	give a clear presentation of his/her reactions to a work, developin (6B)			
•	describe his/her emotional response to a work and elaborate on	the way in which it has evoked this	response. (6B)	
•	a sufficient range of language to be able to give clear descriptions	•		
	conspicuous searching for words, using some complex sentence f		-	
•	show a relatively high degree of grammatical control. Does not m		erstanding. (6B) (R.C5&6) (7	
•	take an active part in informal discussion in familiar contexts, con proposals and making and responding to hypotheses. (6B) (7A)			
٠	follow the essentials of lectures, talks and reports and other form and linguistically complex. (6B)	ns of academic/professional presen	tation which are propositional	
•	understand the speaker's point of view on topics that are of curre the talk is delivered in standard spoken language. (6B)	ent interest or that relate to his/he	specialized field provided th	
			specialized held, provided th	
•	understand recordings in the standard form of the language likely identify speaker viewpoints and attitudes as well as the informati	· · ·		
•	understand recordings in the standard form of the language likely	ion content. (6B)	ssional or academic life and	
•	understand recordings in the standard form of the language likely identify speaker viewpoints and attitudes as well as the information understand standard spoken language, live or broadcast on both	on content. (6B) familiar and unfamiliar topics norm	ssional or academic life and nally encountered in personal,	
•	understand recordings in the standard form of the language likely identify speaker viewpoints and attitudes as well as the information understand standard spoken language, live or broadcast on both social, academic or vocational life. (6B) (R.C5&6) (7A) follow extended speech and complex lines of argument provided	on content. (6B) familiar and unfamiliar topics norm the topic is reasonably familiar, an	ssional or academic life and hally encountered in personal, d the direction of the talk is sig	



detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (6B)

- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (6B) (R.C.-5&6)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms.
 (6B) (R.C.-5&6)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (6B)
- give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail. (6B)
- give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples. (6B)
- (in preparing for a potentially complicated or awkward situation)plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (6B)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (6B)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (6B) (R.C.-5&6)
- recognize when a text provides factual information and when it seeks to convince readers of something. (6B) (R.C.-5&6)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships.
 (6B) (R.C.-5&6)
- scan quickly through long and complex texts, locating relevant details. (6B) (R.C.-5&6)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (6B) (R.C.-5&6)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech.
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (6B)
- describe the personal significance of events and experiences in detail. (6B)
- develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail. (6B)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (6B) (R.C.-5&6)



	 have a good range of vocabulary for matters connected to his/her field and most general topics. (6B) (R.C5&6) vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (6B) (R.C5&6) write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. (6B) synthesize information and arguments from a number of sources. (6B) 					
	REVISION WEEK					
Maak 0	TASKS AND NOTES					
Week 9	MODULE 4 – B2 PROFICIENCY EXAM					
	Reader Certificate Submission					
14-18	Writing Portfolio Submission					
APRIL	Assignments (Workbook & Extra Materials) Submission					
2025	Completion of the English File Online Activities					
	SELF ACCESS:					
	English File Upper- Intermediate Student's Book Fourth Edition					
	English File Upper- Intermediate Workbook Fourth Edition					
COURSE MATERIALS	English File Upper- Intermediate Teacher's Guide Fourth Edition					
MAIEKIALS	Module 4- Writing Pack					
	Module 4 – Speaking Pack					