



KARADENİZ TECHNICAL UNIVERSITY **SCHOOL OF FOREIGN LANGUAGES** 2024-2025 ACADEMIC YEAR - SECOND PERIOD **MODULE 4 SYLLABUS (B2 – AKADEMIC SKILLS)**

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
	FILE 1 1A Questions and Answers	-question formation(1A)	-working out meaning from the context (1A)	- intonation: showing interest (1A)	-politely refusing to answer a question, reacting to what someone says, tough questions (1A)	-understanding the stages of a short interview (1A)	- understanding questions, working out meaning from the context (1A)
Week 1 25 – 30 NOVEMBER	FILE 1 1B It's a mystery	-auxillary verbs, the, the + comparatives (1B)	-compound adjectives, modifiers (1B)	- intonation and sentence rhythm (1B)	-reacting to a story about something strange, You're psychic, aren't you? (1B)	- following instructions (1B)	- understanding facts vs theories (1B)
2024	WRITING PACK	- Error Correctio -A revision of the Structure of an E - Introduction - Thesis stateme	e structure of a para Essay	ngraph			
	LISTENING & SPEAKING PACK	- Unit 1 Hometown					

	Colloquial English 1:	Talking about getting a job (pg.14-15)	EXTENSION ACTIVITY	ASSIGNMENTS
	period as a whole. • Providing students w	with general orientation relating schedules and the with necessary guidance related to why they need hiversity students and how to improve these skills	English File Intermediate Online Practice -File 1A/ 1B Colloquial English 1 Check your progress: File 1 Teacher's Resource Centre File 1 Quick Test File 1 Test - Oxford Reader's Bookshelf- reader(s)	Workbook - File 1A / 1B / Colloquial English 1 Can you remember ? 1 Photocopiables - Introduction / Grammar: What do you remember? P.161 -1A Grammar: question formation p.162 -1B Grammar: auxiliary verbs p.163
Week 1 25 – 30 NOVEMBER 2024	By the end of the week(s), le	ons to check that he/she has understood what a stand paraphrase to cover gaps in vocabulary and stand paraphrase to aclearly puate the main points of discussion on matters with along on familiar ground, confirming comprehensinh degree of grammatical control. Does not make a regies to achieve comprehension, including listening informal discussion in familiar contexts, commenting to hypotheses. (1A) (1B) nange complex information and advice on the full paraphrase complex information and advice on the full paraphrase in the standard form of the language likely to but under as well as the information content. (1A) dispoken language, live or broadcast on both family	ructure (1A) (1B) articipatory fashion, even in a noisy en nin his/her academic or professional co on, inviting others in, etc. (1A) mistakes which lead to misunderstanding for main points; checking comprehen nting, putting point of view clearly, eva range of matters related to his/her occ prepared questions, following up and the encountered in social, professional co liar and unfamiliar topics normally ence a positive atmosphere by giving suppo-	vironment. (1A) (1B) (C.E1) competence. (1A) sing. (1A) (1B) consion by using contextual clues. (1A) luating alternative proposals and cupational role. (1A) probing interesting replies. (1A) or academic life and identify speaker countered in personal, social, academic cort, asking questions to identify

pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (1A) (C.E.-1)

- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (1A) (1B)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (1A) (1B)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (1A) (1B) (C.E.-1)
- (in preparing for a potentially complicated or awkward situation) plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (1A)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (1A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (1A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (1A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (1A)
- scan quickly through long and complex texts, locating relevant details. (1A)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (1A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (1A) (1B) (C.E.-1)
- keep up with an animated conversation between speakers of the target language. (1A) (C.E.-1)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (1A) (1B) (C.E.-1)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (1A)(1B) (C.E.-1)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (1B)
- understand detailed instructions reliably. (1B)
- help along the progress of the work by inviting others to join in, say what they think, etc. (1B)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (1B)
- understand most radio documentaries and most other recorded or broadcast audio material delivered in the standard form of the language and identify the speaker's mood, tone, etc. (1B)
- read for pleasure with a large degree of independence, adapting style and speed of reading to different texts (e.g. magazines, more straightforward novels, history books, biographies, travelogues, guides, lyrics, poems), using appropriate reference sources selectively.(1B)

- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (1B) (C.E.-1)
- understand most TV news and current affairs programmes. (C.E.-1)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (C.E.-1)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTE	IING	READING
	FILE 2 2A Doctor, doctor!	- present perfect simple and continuous (2A)	- illness and injuries (2A)	- /ʃ/, /ʤ/, /ʧ/, and /k/(2A)	- Doctor, doctor, health (2A)	- understandin anecdote (2A)	g an	- reading and summarizing (2A)
Week 2 2-6 DECEMBER 2024	FILE 2 2B Survive the drive WRITING PACK	- using adjectives as nouns, adjective order (2B) The Structure of - The body - The concluding	•	- vowel sounds (2B)	- the joy of the age-gap friendship, managing discussions, politely disagreeing (2B)	- understanding discussion- opi explanations, e	nions,	- scanning several texts (2B)
	LISTENING & SPEAKING PACK Colloquial English Revise and Check	- Unit 2 Jobs & Professio	ns		EXTENSION ACTIVITY English File Intermediate Online		ASSIGNMENTS Workbook	
	self Access:		ND NOTES		Practice File 2A/ 2B/ Check your progre Teacher's Resource	ess File 2	File 2A / 2B Photocopiab	r: present perfect simple

T.C. KARADENİZ TEKNİK ÜNİVERSİTESİ Yabancı Diller Yüksekokulu



• Providing students with the necessary information about how the tasks	File 2 Quick Test	- 2B Grammar: adjectives as nouns,
are going to be conducted (writing-speaking) and how they will be	File 2 Test	adjective order p.165
evaluated and graded.	Oxford Reader's Bookshelf-	
	reader(s)	

LEARNING OBJECTIVES / DESCRIPTOR OF THE FILES ABOVE (LEVEL B2)

By the end of the week(s), learners will be able to...

- ask follow up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points. (2A) (2B)
- engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (2A) (2B)
- summarize and evaluate the main points of discussion on matters within his/her academic or professional competence. (2A) (2B)
- help the discussion along on familiar ground, confirming comprehension, inviting others in, etc. (2A) (2B)
- write letters conveying degrees of emotion and highlighting the personal significance of events and experiences and commenting on the correspondent's news and views. (2A)
- give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (2A) (2B)
- describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (2A) (2B)
- show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (2A) (2B) (R&C-1)
- understand detailed instructions reliably. (2A)
- help along the progress of the work by inviting others to join in, say what they think, etc. (2A)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (2A)
- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (2A) (2B)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (2A) (2B)
- understand and exchange complex information and advice on the full range of matters related to his/her occupational role. (2A) (2B)
- pass on detailed information reliably. (2A) (2B)
- carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies. (2A)
- (often retrospectively) self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (2A) (2B)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (2A) (2B) (R&C-1)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify
 common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas,
 pose questions that invite reactions from different perspectives and propose a solution or next steps.; convey detailed information and arguments
 reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal
 interest.(2A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (2A) (2B) (R&C-1)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (2A) (2B) (R&C-1)

- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (2A) (2B)
- express news and views effectively in writing, and relate to those of others. (2A)
- read correspondence relating to his/her field of interest and readily grasp the essential meaning. (2A)
- understand what is said in a personal email or posting even where some colloquial language is used. (2A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (2A) (2B) (R&C-1)
- recognize when a text provides factual information and when it seeks to convince readers of something. (2A) (2B) (R&C-1)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (2A) (2B) (R&C-1)
- scan quickly through long and complex texts, locating relevant details. (2A) (R&C-1)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (2A) (R&C-1)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (2A) (2B)
- communicate complex information and advice on the full range of matters related to his/her occupational role. (2A)
- communicate detailed information reliably. (2A)
- give a clear, detailed description of how to carry out a procedure. (2A)
- understand in detail what is said to him/her in the standard spoken language even in a noisy environment. (2A)
- keep up with an animated conversation between speakers of the target language. (2A) (2B)
- follow chronological sequence in extended informal speech, e.g. in a story or anecdote. (2A)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (2A)
 (2B) (R&C-1)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (2A) (2B) (R&C-1)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (2A) (2B) (R&C-1)
- use circumlocution and paraphrase to cover gaps in vocabulary and structure. (2B)
- participate actively in routine and non-routine formal discussion. (2B)
- follow the discussion on matters related to his/her field; understand in detail the points given prominence by the speaker. (2B)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (2B)
- understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (2B)
- understand most radio documentaries and most other recorded or broadcast audio material delivered in the standard form of the language and identify the speaker's mood, tone, etc. (2B)



•	follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by
	explicit markers. (2B)

- write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesizing and evaluating information and arguments from a number of sources. (2B)
- (in preparing for a potentially complicated or awkward situation) plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (2B)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (2B)
- develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail. (2B)
- intervene appropriately in discussion, exploiting appropriate language to do so. (2B)
- initiate, maintain and end discourse appropriately with effective turn taking. (2B)
- understand most TV news and current affairs programmes. (2B)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (2B)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENIN	G	READING
	FILE 3	- narrative	- air travel (3A)	- irregular past	-flight stories,	- understanding fo	ormal	- using diagram to
	3A	tenses, past		forms, sentence	telling an	language in		understand a text (3A)
	Fasten your	perfect		rhythm (3A)	anecdote (3A)	announcements(3	BA)	
	seat belts	continuous, so						
	000000	/ such that						
		(3A)						
Wash 2	WRITING PACK	Comparison - Co	•					
Week 3			of comparison and co	ontrast				
		- Block Style Org						
9 – 13		•	Style Organization					
DECEMBER	LICTENUNIC O		ohs in comparison a	nd contrast essays				
2024	LISTENING &	- Unit 3	vacrioness					
	SPEAKING	Adventures & Ex	periences					
	PACK				T			
	Colloquial English:				EXTENSION	ACTIVITY	A	SSIGNMENTS
	Revise and Check				English File Intern	nediate Online	Workbook	
		TASKS A	ND NOTES		Practice		-File 3A	
	Writing Por	tfolio Task 1 (We	ek 3)		File 3A		Photocopial	bles

	SELF ACCESS: Providing students with feedback for their speaking performances for the in-class activities with the formative assessment tool for speaking.	Teacher's Resource Centre Oxford Reader's Bookshelf- reader(s)	-3A Grammar: narrative tenses: past simple, past continuous, past perfect, past perfect continuous p. 166
	LEARNING OBJECTIVES / DESCRIPTO	R OF THE FILES ABOVE (LEVEL B2)	-
Week 3 9 – 13 DECEMBER 2024	By the end of the week(s), learners will be able to give a clear, systematically developed presentation, with highlighting of ask follow up questions to check that he/she has understood what a spuse circumlocution and paraphrase to cover gaps in vocabulary and structure engage in extended conversation on most general topics in a clearly passummarize and evaluate the main points of discussion on matters within help the discussion along on familiar ground, confirming comprehension give a clear presentation of his/her reactions to a work, developing his/official describe his/her emotional response to a work and elaborate on the waste have a sufficient range of language to be able to give clear descriptions searching for words, using some complex sentence forms to do so. (3A) show a relatively high degree of grammatical control. Does not make muse a variety of strategies to achieve comprehension, including listening take an active part in informal discussion in familiar contexts, comment making and responding to hypotheses. (3A) carry out an effective, fluent interview, departing spontaneously from gounderstand announcements and messages on concrete and abstract to understand most radio documentaries and most other recorded or browing identify the speaker's mood, tone, etc. (3A) (often retrospectively) self-correct his/her occasional 'slips' or non-systent understand standard spoken language, live or broadcast on both familiary or vocational life. (3A) follow extended speech and complex lines of argument provided the total explicit markers. (3A) work collaboratively with people from different backgrounds, creating common goals, comparing options for how to achieve them and explain pose questions that invite reactions from different perspectives and prosequestions that invite reactions from different perspect	eaker intended to say, and get clarifucture. (3A) ricipatory fashion, even in a noisy e n his/her academic or professional o n, inviting others in, etc. (3A) her ideas and supporting them with ay in which it has evoked this respon to express viewpoints and develop argoristakes which lead to misunderstance for main points; checking compreheing, putting point of view clearly, everoprepared questions, following up and pics spoken in standard speech at no adcast audio material delivered in the matic errors and minor flaws in ser ar and unfamiliar topics normally en opic is reasonably familiar, and the d a positive atmosphere by giving suppling suggestions for what to do next	examples and arguments. (3A) examples and arguments. (3A) guments without much conspicuous ding. (3A) ension by using contextual clues. (3A) aluating alternative proposals and diprobing interesting replies. (3A) permal speed. (3A) the standard form of the language and entence structure. (3A) countered in personal, social, academic irection of the talk is sign-posted by port, asking questions to identify is further develop other people's ideas,

reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (3A)

- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (3A)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively, have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms(3A)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (3A)
- give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail. (3A)
- give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples. (3A)
- (in preparing for a potentially complicated or awkward situation (plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (3A)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (3A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (3A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (3A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (3A)
- scan quickly through long and complex texts, locating relevant details. (3A)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (3A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (3A)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (3A)
- describe the personal significance of events and experiences in detail. (3A)
- intervene appropriately in discussion, exploiting appropriate language to do so. (3A)
- initiate, maintain and end discourse appropriately with effective turn taking. (3A)
- understand in detail what is said to him/her in the standard spoken language even in a noisy environment. (3A)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (3A)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (3A)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (3A)



			KARAI	DENİZ TEKNİK ÜN Yabancı Diller					
WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTE	NING	READING	
	FILE 3 3B A really good ending	- the positions of adverbs and adverbial phrases (3B)	- adverbs and adverbial phrases (3B)	- word stress and intonation (3B)	- reading habits (3B)			- reading for pleasure (3B)	
	FILE 4 4A Stormy weather	- future perfect and future continuous (4A)	- the environment, weather (4A)	- vowel sounds (4A)	- the environment, climate change (4A)	- understandin (4A)	g examples	- scanning for examples (4A)	
Week 4	WRITING PACK LISTENING & SPEAKING PACK	Comparison - Co	writing a compariso	on-contrast essay		,			
DECEMBER	Colloquial English 2&3:	Talking about bo	Talking about books (pg.34-35)			EXTENSION ACTIVITY		ASSIGNMENTS	
2024	midterm ex	tudents with the no	ecessary information them a sample one. the Writing Task I.	n about the upcoming	- English File Inter Online Practice File 3B / File 4A Colloquial English Check your progre Teacher's Resour File 3 Quick Test File 3 Test Oxford Reader's I reader(s)	2 ess File 3 ce Centre	Photocopiab - 3B Gramma and adverbia	rglish 2&3 ember ? 1-3 iles ar: the position of adverbs al phrases. P. 167 ar: future perfect and	

LEARNING OBJECTIVES / DESCRIPTOR OF THE FILES ABOVE (LEVEL B2)

By the end of the week(s), learners will be able to...

- use circumlocution and paraphrase to cover gaps in vocabulary and structure. (3B)
- engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (3B) (C.E.-2&3)(4A)
- write clear, detailed descriptions of real or imaginary events and experiences. (3B)
- write clear, detailed descriptions on a variety of subjects related to his/her field of interest. (3B)
- write a review of a film, book or play. (3B)
- give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (3B)
- describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (3B)
- show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (3B) (4A)
- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (3B) (4A)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (3B) (4A)
- understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (3B) (4A)
- often retrospectively self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (3B)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (3B) (C.E.-2&3) (4A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (3B) (4A)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (3B) (4A)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (3B) (C.E.-2&3) (4A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (3B) (4A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (3B) (4A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (3B) (4A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (3B) (C.E.-2&3) (4A)
- understand in detail what is said to him/her in the standard spoken language even in a noisy environment. (3B)

- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (3B) (C.E.-2&3) (4A)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (3B) (C.E.-2&3) (4A)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (3B) (C.E.-2&3) (4A)
- keep up with an animated conversation between speakers of the target language. (C.E.-2&3) (4A)
- understand most TV news and current affairs programmes. (C.E.-2&3)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (C.E.-2&3)
- ask follow up questions to check that he/she has understood what a speaker intended to say, and get clarification of ambiguous points. (4A)
- summarize and evaluate the main points of discussion on matters within his/her academic or professional competence. (4A)
- help the discussion along on familiar ground, confirming comprehension, inviting others in, etc. (4A)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (4A)
- understand detailed instructions reliably. (4A)
- help along the progress of the work by inviting others to join in, say what they think, etc. (4A)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (4A)
- understand and exchange complex information and advice on the full range of matters related to his/her occupational role. (4A)
- pass on detailed information reliably. (4A)
- carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies. (4A)
- (often retrospectively) self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (4A)
- scan quickly through long and complex texts, locating relevant details. (4A)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (4A)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (4A)
- describe the personal significance of events and experiences in detail. (4A)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING
Week 5	FILE 4	-zero and first	- expressions	- linked phrases(4B)	- risk-taking	- focusing on the main	- summarizing an
	4B	conditionals,	with take(4B)		(4B)	points (4B)	arguments (4B)
22.27	A risky Business	future time					
23-27	A Haky Business	clauses (4B)					
DECEMBER	WRITING PACK	Couse and Effec	t Essays				
2024		- Organisation	- writing model 1				

	- writing model 2 - Useful language		
LISTENING & SPEAKING PACK	- Unit 5 Education & Career		
Colloquial English:		EXTENSION ACTIVITY	ASSIGNMENTS
MIDTERM SELF ACCESS: Providing st online activity.	extrolio Task 2 EXAM udents with feedback related to their performance on	English File Intermediate Online Practice File 4B Check your progress File 4 Teacher's Resource Centre File 4 Quick Test File 4 Test - Oxford Reader's Bookshelf- reader(s)	Workbook File 4B Photocopiables - 4B Grammar: zero and first conditionals, future time clauses 169
	LEARNING OBJECTIVES / DESCRIPT of the week(s), learners will be able to	TOR OF THE FILES ABOVE (LEVEL B2)	

- engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (4B)
- summarize and evaluate the main points of discussion on matters within his/her academic or professional competence. (4B)
- help the discussion along on familiar ground, confirming comprehension, inviting others in, etc. (4B)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (4B)
- shows a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (4B) (R.C.-3&4)
- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (4B)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (4B)
- carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies. (4B)
- understand most radio documentaries and most other recorded or broadcast audio material delivered in the standard form of the language and can identify the speaker's mood, tone, etc. (4B)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (4B) (R.C.-3&4)

- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (4B) (R.C.-3&4)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (4B) (R.C.-3&4)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (4B)
- write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesizing and evaluating information and arguments from a number of sources. (4B)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (4B) (R.C.-3&4)
- recognize when a text provides factual information and when it seeks to convince readers of something. (4B) (R.C.-3&4)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (4B) (R.C.-3&4)
- scan quickly through long and complex texts, locating relevant details. (4B) (R.C.-3&4)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (4B) (R.C.-3&4)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (4B)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (4B)
- describe the personal significance of events and experiences in detail. (4B)
- keep up with an animated conversation between speakers of the target language. (4B)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (4B) (R.C.-3&4)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (4B) (R.C.-3&4)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (4B) (R.C.-3&4)
- write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. (4B)
- synthesize information and arguments from a number of sources. (4B)
- write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. (4B)

			KARA	DENİZ TEKNİK ÜN Yabancı Diller					
WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENI	NG	READING	
	FILE 5 5A I am a survivor	- unreal conditionals (5A)	- feelings(5A)	- word strass in three – or four – syllable adjectives(5A)	- emergency situations (5A)	- understanding feelings (5A)	mood and	- recognizing positive and negative experiences(5A)	
	FILE 5 5B Wish you were here	- wish for present / future, wish for past regrets (5B)	- expressing feelings with verbs or –ed /- ing adjectives (5B)	- sentence rhythm and intonation (5B)	- ways of talking about how we feel, wishes (5B)	- understanding (5B)	a poem	- checking hypotheses(5B)	
	WRITING PACK	- Cause and effect essays - working on and writing cause and effect essays							
	LISTENING & SPEAKING PACK	- Unit 6 Extreme Sports	& World Records						
Week 6	Colloquial English: 4&5	Talking about	waste (p.g. 74-45)		EXTENSION ACTIVITY ASSIGN				
30 DECEMBER 2024 - 03 JANUARY 2025	Task II Providing st the in-class Providing st how to do a	tudents with feedbactivities with the	formance on Writing on performances for ent tool for speaking. ssistance related to hem overcome social	English File Interred Practice File 5A /5B Colloquial English Check your progres Teacher's Resoure File 5 Quick test File 5 Test Progress Test files - Oxford Reader's reader(s)	3 ess File 5 ce Centre	- Can you r Photocopia - 5A Gramr p. 170 - 5B Gramn	B I English Episode 4&5 emember? 1-5		
	 ask follow u 	p questions to ch	earners will be able to eck that he/she has	understood what a spe	eaker intended to sa		ation of ambi	guous points. (5A)	
		 use circumlocution and paraphrase to cover gaps in vocabulary and structure. (5A) (5B) engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (5A) (C.E4&5) 							

- summarize and evaluate the main points of discussion on matters within his/her academic or professional competence. (5A)
- help the discussion along on familiar ground, confirming comprehension, inviting others in, etc. (5A)
- give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (5A) (5B)
- describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (5A) (5B)
- have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (5A)
- show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (5A) (5B)
- understand detailed instructions reliably. (5A)
- help along the progress of the work by inviting others to join in, say what they think, etc. (5A)
- outline an issue or a problem clearly, speculating about causes or consequences, and weighing advantages and disadvantages of different approaches. (5A)
- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (5A) (5B)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (5A) (5B)
- understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (5A)
- follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.(5A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility.(5A) (5B)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively; have a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms (5A) (5B) (C.E.-4&5)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (5A) (5B) (C.E.-4&5)
- write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesizing and evaluating information and arguments from a number of sources. (5A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (5A) (5B)
- recognize when a text provides factual information and when it seeks to convince readers of something. (5A) (5B)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (5A) (5B)
- scan quickly through long and complex texts, locating relevant details. (5A) (5B)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (5A) (5B)

- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (5A) (5B) (C.E.-4&5)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (5A) (5B) (C.E.-4&5)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (5A) (5B) (C.E.-4&5)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (5A) (5B) (C.E.-4&5)
- give a clear, systematically developed descriptions and presentation, with highlighting of significant points, and relevant supporting detail. (5B)
- write clear, detailed descriptions of real or imaginary events and experiences. (5B)
- write clear, detailed descriptions on a variety of subjects related to his/her field of interest.(5B)
- write a review of a film, book or play. (5B)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (5B)
- give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples. (5B)
- (in preparing for a potentially complicated or awkward situation) plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (5B)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (5B)
- describe the personal significance of events and experiences in detail. (5B)
- keep up with an animated conversation between speakers of the target language. (5B) (C.E.-4&5)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal interest. (C.E.-4&5)
- communicate complex information and advice on the full range of matters related to his/her occupational role. (C.E.-4&5)
- communicate detailed information reliably. (C.E.-4&5)
- give a clear, detailed description of how to carry out a procedure. (C.E.-4&5)
- understand most TV news and current affairs programmes. (C.E.-4&5)
- understand documentaries, live interviews, talk shows, plays and the majority of films in the standard form of the language. (C.E.-4&5)



			KARA	DENİZ TEKNİK ÜN Yabancı Diller		ND NO NO NO NO NO NO NO NO NO NO NO NO NO				
WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENI	NG	READING		
	FILE 6 6A Night night	- used to, be used to, get used to (6A)	used to, get (6A) contextual clues							
	WRITING PACK	Argument I - Writing m - Writing m	odel 1							
	LISTENING & SPEAKING PACK	- Unit 7 Exotic Places & 7								
	Practical English: Episode 5	Unexpected event - asking indirect q				NACTIVITY	ASSIGNMENTS			
Week 7 6 – 10 JANUARY 2025	Writing Portfolio Task 3 Teacher's Resource Centre -6A C							ables nar: used to, be used to, p.172		
	 LEARNING OBJECTIVES / DESCRIPTOR OF THE FILES ABOVE (LEVEL B2) By the end of the week(s), learners will be able to use circumlocution and paraphrase to cover gaps in vocabulary and structure. (6A) engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (6A) give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (6A) describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (6A) have a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (6A) show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (6A) 									

- use a variety of strategies to achieve comprehension, including listening for main points; checking comprehension by using contextual clues. (6A)
- understand and exchange complex information and advice on the full range of matters related to his/her occupational role. (6A)
- pass on detailed information reliably. (6A)
- carry out an effective, fluent interview, departing spontaneously from prepared questions, following up and probing interesting replies. (6A)
- follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex. (6A)
- understand the speaker's point of view on topics that are of current interest or that relate to his/her specialized field, provided that the talk is delivered in standard spoken language. (6A)
- often retrospectively self-correct his/her occasional 'slips' or non-systematic errors and minor flaws in sentence structure. (6A)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (6A)
- follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers. (6A)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to identify
 common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop other people's ideas,
 pose questions that invite reactions from different perspectives and propose a solution or next steps; convey detailed information and arguments
 reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her fields of professional, academic and personal
 interest. (6A)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (6A)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (6A)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (6A)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (6A)
- recognize when a text provides factual information and when it seeks to convince readers of something. (6A)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (6A)
- scan quickly through long and complex texts, locating relevant details. (6A)



- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (6A)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech. (6A)
- give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (6A)
- describe the personal significance of events and experiences in detail. (6A)
- intervene appropriately in discussion, exploiting appropriate language to do so. (6A)
- initiate, maintain and end discourse appropriately with effective turn taking. (6A)
- keep up with an animated conversation between speakers of the target language. (6A)
- have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (6A)
- have a good range of vocabulary for matters connected to his/her field and most general topics. (6A)
- vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (6A)

WEEK & DATE	FILE(S) to be covered	GRAMMAR	VOCABULARY	PRONUNCIATION	SPEAKING	LISTENING	READING	
	FILE 6	- gerunds and	- music (6B)	- words from other	- music (6B)	- understanding a talk(6	(B) scanning across	
	6B	infinitives (6B)		languages (6B)			several texts(6B)	
	Music to my ears							
	FILE 7	- past modals: m	ust have, etc., woul	d rather (7A)				
	7A							
Week 8	Let's not argue							
WCCK 0	(ONLY							
13-17	GRAMMAR)							
JANUARY	WRITING PACK	Argument essays						
2025		- working on and writing argument essays						
2023	LISTENING &	- Unit 8						
	SPEAKING PACK	Social Media & Social Life						
	Colloquial English:				EXTENSIO	N ACTIVITY	ASSIGNMENTS	
	Revise and Check	pg.64-65			- English File Inter	mediate Online - V	Vorkbook File 10A /10B	
	5&6				Practice	Ph	otocopiables	
	TASKS AND NOTES			<u> </u>	File 6B			

	•	MODULF 4 -	 B2 PROFICIENCY FXAM
--	---	------------	---

Reader Certificate Submission

- Writing Portfolio Submission
- Assignments (Workbook & Extra Materials) Submission
- Completion of the English File Online Activities

SELF ACCESS

- Providing students with the feedback of their performance in 'speaking presentations'.
- Providing students with the feedback of their performance on Writing Task III
- Providing students with the necessary information and guidance for upcoming ELT exams.

Check your progress File 6 **Teacher's Resource Centre**File 6 Quick Test File 6 Test

- Oxford Reader's Bookshelfreader(s)
- 6B Grammar: gerunds and infinitives p. 173
- 7A: past modals: must have, etc., would rather p. 174

LEARNING OBJECTIVES / DESCRIPTOR OF THE FILES ABOVE (LEVEL B2)

By the end of the week(s), learners will be able to...

- engage in extended conversation on most general topics in a clearly participatory fashion, even in a noisy environment. (6B)
- give a clear presentation of his/her reactions to a work, developing his/her ideas and supporting them with examples and arguments. (6B)
- describe his/her emotional response to a work and elaborate on the way in which it has evoked this response. (6B)
- a sufficient range of language to be able to give clear descriptions, express viewpoints and develop arguments without much conspicuous searching for words, using some complex sentence forms to do so. (6B)
- show a relatively high degree of grammatical control. Does not make mistakes which lead to misunderstanding. (6B) (R.C.-5&6) (7A)
- take an active part in informal discussion in familiar contexts, commenting, putting point of view clearly, evaluating alternative proposals and making and responding to hypotheses. (6B) (7A)
- follow the essentials of lectures, talks and reports and other forms of academic/professional presentation which are propositionally and linguistically complex. (6B)
- understand the speaker's point of view on topics that are of current interest or that relate to his/her specialized field, provided that the talk is delivered in standard spoken language. (6B)
- understand recordings in the standard form of the language likely to be encountered in social, professional or academic life and identify speaker viewpoints and attitudes as well as the information content. (6B)
- understand standard spoken language, live or broadcast on both familiar and unfamiliar topics normally encountered in personal, social, academic or vocational life. (6B) (R.C.-5&6) (7A)

- follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers. (6B)
- work collaboratively with people from different backgrounds, creating a positive atmosphere by giving support, asking questions to
 identify common goals, comparing options for how to achieve them and explaining suggestions for what to do next; further develop
 other people's ideas, pose questions that invite reactions from different perspectives and propose a solution or next steps; convey
 detailed information and arguments reliably, e.g. the significant point(s) contained in complex but well-structured texts within his/her
 fields of professional, academic and personal interest. (6B)
- generally use appropriate intonation, place stress correctly and articulate individual sounds clearly; accent tends to be influenced by other language(s) he/she speaks, but has little or no effect on intelligibility. (6B) (R.C.-5&6)
- read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low-frequency idioms. (6B) (R.C.-5&6)
- interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with speakers of the target language quite possible without imposing strain on either party; highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments. (6B)
- give clear, systematically developed descriptions and presentations, with appropriate highlighting of significant points, and relevant supporting detail. (6B)
- give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples. (6B)
- (in preparing for a potentially complicated or awkward situation)plan what to say in the event of different reactions, reflecting on what expression would be appropriate. (6B)
- plan what is to be said and the means to say it, considering the effect on the recipient(s). (6B)
- understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints. (6B) (R.C.-5&6)
- recognize when a text provides factual information and when it seeks to convince readers of something. (6B) (R.C.-5&6)
- recognize different structures in discursive text: contrasting arguments, problem-solution presentation and cause-effect relationships. (6B) (R.C.-5&6)
- scan quickly through long and complex texts, locating relevant details. (6B) (R.C.-5&6)
- quickly identify the content and relevance of news items, articles and reports on a wide range of professional topics, deciding whether closer study is worthwhile. (6B) (R.C.-5&6)
- communicate spontaneously, often showing remarkable fluency and ease of expression in even longer complex stretches of speech.

	 give clear, detailed descriptions on a wide range of subjects related to his/her field of interest. (6B) describe the personal significance of events and experiences in detail. (6B) develop an argument systematically with appropriate highlighting of significant points, and relevant supporting detail. (6B) have lexical accuracy which is generally high, though some confusion and incorrect word choice does occur without hindering communication. (6B) (R.C5&6) have a good range of vocabulary for matters connected to his/her field and most general topics. (6B) (R.C5&6) vary formulation to avoid frequent repetition, but lexical gaps can still cause hesitation and circumlocution. (6B) (R.C5&6) write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. (6B) synthesize information and arguments from a number of sources. (6B)
COURSE MATERIALS	English File Upper- Intermediate Student's Book Fourth Edition English File Upper- Intermediate Workbook Fourth Edition English File Upper- Intermediate Teacher's Guide Fourth Edition Module 4- Writing Pack Module 4 – Speaking Pack